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# THIRU MYLAIS STAR

## திரு மயிலைஸ் ஸ்டார்

Weekly Newspaper | வாராந்திர செய்திகள்

RNI: TNMUL/2021/82178

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Volume - 05 Issue - 02 Free Circulation 8 Pages Multilingual {Tamil-English-Hindi} Every Thursday Date: 09-01-2025 to 15-01-2025

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## Annual Brahmotsavam of Ayyappan temple

The annual Brahmotsavam of Vadasabari Sri Ayyappan temple at MRC Nagar was celebrated with religious fervour and devotion. The presiding deity Lord Ayyappan was carried in a silver chariot to the chanting of "Swamiye Saranam Ayyappa" by the devotees



There were special prayers for the 18 holy steps leading to the sanctum sanctorum. Three day padi pooja was the highlight of the celebrations. The Chief Thanthri of Sabarimala Sri Ayyappan temple in Kerala Sri T K Mohan Thanthri and other high priests hoisted the temple flag and inaugurated the annual celebrations

Thraviya pooja for 1008 kalasams, pootha Bali theeparathanai and pushpa abhishekam were also conducted starting from daily homam, Usha pooja, Sri Pootha Bali and theeparathanai. Theerthavari was also held at Foreshore Estate beach by the priests holding the urchavar Moorthy of Lord Ayyappan. CEO of Chettinad Group of Educational Institutions Karuppiyah, extreme right, was given temple honors

## Flower show till Jan 18

The fourth annual Chennai Flower Show, complete with roses, petunias, marigolds, and delphiniums, was inaugurated by Tamil Nadu Chief Minister M.K. Stalin at Semmozhi Poonga on Cathedral Road last week

Visitors can attend the flower show between 10 a.m. and 6 p.m. on all days until Jan 18. Entry tickets are priced at Rs 200 per person for those above 12 years of age and Rs 100 per person for those between five and 11 years of age.

Those carrying still cameras would be charged Rs500 per camera and Rs 5,000 for a video camera. Tickets could be obtained online at:

Chennai Mayor R Priya, South Chennai MP Dr Tamizhachi Thangapandian, Mylapore MLA Dha Velu were among the guests of honour at the occasion.



Goddess Karpagambal, the presiding deity of Mylapore and the consort of Sri Kapaleeswarar at the Sri Kapaleeswarar temple was taken in a procession in the golden chariot on the occasion of Margazhi Friday. A large number of devotees took part in the procession held inside the temple premises.

## Unauthorized parking in CIT Colony

At Bishop Wallers Avenue West in CIT Colony, Mylapore, right in front of an apartment, one finds an attempt to keep unauthorized parking at bay

The attempt is optimistic, entirely home-grown and even pre-historic. What looks like a staff and two sticks stand like the three legs of a tripod mid-way into a busy long exposure photo shoot. It is a non-verbal "no parking" message. The problem is that if someone breathes hard on it, this effort would collapse.

The home-brewed solution only underlines the desperation with which residents of CIT Colony and

the various streets of Bishops Wallers Avenue seek to keep outside vehicles out of their hair. Off the busy TTK Road, CIT Colony and the streets of Bishop Wallers Avenue is a ready target for unauthorized parking.

In Bishop Wallers Avenue East and Bishop Wallers Avenue South, one sees an effort that is more "grounded". Even if a cyclone were to breathe hard on them, the blocks out here would not buckle

These blocks are not sticks but metal barricades, and these are firmly cemented into the ground, actually the road. It has been carried out with the blessing of the E1

Mylapore traffic police.

However, some residents note that at certain times of the day, unauthorized parking happens right next to the fixed barricades; and when it does, it shrinks the road further.

An E1 traffic police source admits that this problem crops up now and then at a couple of spots, invaded by vehicles of visitors to addresses on TTK Road

And that when residents make a call, they have the unauthorized parking cleared. Should there be an effort to keep a keener eye on these spots during these hours?

## MLA opens Rotary's Tailoring unit at MGR Janaki College



MLA Dha Velu Dr Kumar Rajendran with Rotary Club members

Rotary International District 3234, in collaboration with the Rotary Club of Madras and the Women Empowerment, Economic Development, and Vocational Services Team, and Access Healthcare, inaugurated the Rotary Skill Development Centre at Dr. MGR Janaki College of Arts and Science for Women to provide free training for women in tailoring and help them find jobs and start their own tailoring ventures.

Dha Velu, Mylapore MLA and N.S. Saravanan, District Governor of RID 3234, inaugurated the skill development centre. Mahinder Jain, Chairman of Access Healthcare, attended the event as guest of honour.

The event also witnessed the distribution of 200 power sewing machines, worth about Rs. 20 lakhs, to women trained at Rotary's existing skill development centers in Selaiyur, Sembakkam, and Mylapore.

The new centre at Dr. MGR Janaki Arts and Science College for Women will offer a 120-hour tailoring course, spread across three months, to women from all walks of life, in

collaboration with Tamil Nadu Government's Skill Development Department. The centre will also facilitate women in finding tailoring jobs or launching their own tailoring units by distributing power sewing machines free of cost.

Dr. Kumar Rajendran, Chairman of Dr. MGR Janaki College of Arts and Science for Women, who also serves as the District Rotaract Chair, has provided the necessary infrastructure for the smooth operation of the new skill development centre. Rotary International District 3234 is planning to train around 1500 women every year through all its four skill development centers

The inaugural and sewing machine distribution function was graced by G. Chella Krishna, President and Rajesh Mani, Honorary Secretary, Rotary Club of Madras; S. Ravi IPP, District Conference and CSR Grant Chair; Sujatha Panju, Chairperson, Vocational Services; Rhama Ganesh, Chairperson, Economic Development; Sanjay Rao Chaganti, Director, Vocational Services; Kamala Selvam, Chairperson, Women's Empowerment and Dr. Kumar Rajendran.

## Police seize cash, gold from Mylapore showroom

Police last week confiscated cash and gold bars from two brothers after a search of their perfume showroom in Mylapore.

A special Anna Nagar police team seized 30.77 lakh and gold bars weighing 140 g from the brothers as they failed to show the source of the cash. Later, police and handed over the cash and gold to Income Tax officials.

Police said the team zeroed in on the perfume showroom based on bank transactions of two men arrested for smuggling and peddling ganja. One of them, police found, transferred Rs 20,000 through an online portal to the account of a man who sells pets. Investigators found he received cash from various bank accounts regularly.

They said the man told them he had handed over the cash to the brothers on the instructions of someone in the UK. Police are probing to confirm if they have stumbled upon a hawala racket.

The brothers reportedly told police the money was what they got from selling ECR property but were yet to produce proof of this.

### THIRU MYLAIS STAR

EDITOR AND PUBLISHER  
RAJ THANEEGHAIVEL

EDITOR -IN-CHIEF  
KALAIMAMANI PRAKASH M SWAMY

PHOTO EDITOR  
S RAJENDRAN

CHIEF MARKETING MANAGER  
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CHIEF MANAGER (PUBLIC RELATIONS)  
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SUB EDITOR AND FACTS CHECKING  
C R BALAJI

CORRESPONDENT  
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GRAPHIC DESIGN  
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#### E-MAIL:

EDITORIAL:  
editor@thirumylaisstar.in  
EDITOR: tmstar@gmail.com

E-MAIL: **BUSINESS:**  
thirumylaisstarnews@gmail.com  
TITLE CODE: TNMUL 00529/ R  
DISC NO: 62/2020  
RNI: TNMUL/2021/82178

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## Chennai Fine Arts Annual Music Festival



P.S. Aravamudhan and P N Muralidharan trustees, Umayalpuram K Sivaraman, Uma Nanduri, Nandini Ramani, Dr.S. Nithyasree. Sitting awardees - AKC Natarajan, B S Purushotham and H S Sudhindra

It's imperative to engage youth in arts by fostering a deeper and spiritual connection with the various art forms and ensure that they appreciate and support cultural traditions, said Uma Nanduri, Joint Secretary in the Ministry of Culture, Government of India.

Over the past years, the Ministry has been focusing on supporting the artists and art forms particularly those outside the capital cities she said while inaugurating the annual music festival of Chennai Fine Arts last week.

She highlighted the importance of music in sustaining the art forms. At the event she along with Mridangam maestro Umayalpuram Sivaraman, Bharatanatyam dancer Nandini Ramani, founder of the Sabha P N Muralidharan conferred the title Digvijaya Nadhavani and presented the Gottuvadhyam Narayana Iyengar International Award for Excellence comprising a Gold Medal and Rs One

Lakh cash prize to AKC Natarajan

Clarinet exponent AKC Natarajan, 90, is an innovator who successfully adapted the Clarinet to Carnatic music and plays chaste music with all gamakas in the alien instrument. The festival featured more than 50 concerts in the eleven days from 9.30 a.m. to 9 p.m. on all the days

Chennai Fine Arts also presented two awards for percussionists on the inaugural day – in the name of Maha Vidwan Pudukottai Dakshinamurti Pillai Award instituted by Ghatam Vidwan Trichy Dr. K. Murali in honour of his guru Vidwan Trichy

Thayumanavar on Vidwan H.S. Sudhindra and Laya Puraskar award instituted by Kanjira Vidwan B Sree Sundarkumar to Vidwan B.S. Purushotham

## Naadhabrahmam's Vaikuntha Ekadasi festival

Naadhabrahmam is organizing a series of special programs on the occasion of Vaikuntha Ekadasi from Jan 10 at 6 PM and concludes the next day morning at 6 AM

Naadhabrahmam being privileged to honor Upanyasakar Seshappan with the title Naadha Pravachana Sironmani and appreciation Award to Navalara Narayanan.

The title will be conferred by

Justice M. Duraiswamy Chairperson- Tamil Nadu Real Estate Appellate Tribunal, inaugurates the festival.

After the felicitation there will be continuous programs - upanyasam by Seshappan , Dr. Subhashini Parthasaraty, CR Vaidyanathan, Namasankeethanam by Gayathri Mahesh, Vocal Concerts by Dr. Shubha Ganesan and Padma Seshadri Sisters complete the schedule. For details call 93810 43396

## Hindustani music festival

In this season of Carnatic music, here comes a festival that brings the best of Hindustani music to Chennai. It was held at TAG Centre in Alwarpet

Vishwa Kala Sangama celebrates the 25th Swami Haridoss Sangeet Samaroh. The festival commenced with a Jugalbandhi featuring Shubendra Rao on the sitar and Saskia Rao on the cello with Ravindra Yavagal on the tabla

The following day Tejendra Majumdar presented a Sarod

recital with Ishan Ghosh on the tabla. This was followed by a Jugalbandhi by Tejendra Majumdar and Shashank Subramanyam on the flute with Parupalli Pagan on the mridangam and Ishan Ghosh on the tabla

The festival came to a close with vocalist Monali Bala's concert with Manonmani on the Sarangi and J Parthasarathy on the tabla. This was followed by Siddhartha Balamannu's vocal with Sarfaraz Khan on the Sarang and Ravindra Yavagal on the tabla.

## Bharatanatyam on Tanjore Quartet songs

Sangam Festival organized annually by US based Bharatanatyam exponent Bala Devi Chandrasekhar featured an event this year to mark the digital release of "An Ode to the Tanjore Quartet: A traditional margam"

It was held at TAG Dakshinamurthy Auditorium on Jan 5 and was released by veteran Bharatanatyam dancer and executive board member of Sangeet Natak Akademy Nandini Ramani. ABHAI President Priya Murle received the first copy. Art patron Nalli Kuppaswamy Chetti, President of Bharatiya Vidya Bhavan K N Ramaswamy and Secretary of Brahma Gana Sabha B Ravichandran were the guests of honor.

The evening concluded with a performance by Bala Devi Chandrasekhar with select compositions of the Tanjore Quartet Ponniah, Chinniah, Vadivelu and Sivanandam.



Bala Devi Chandrasekhar

## Hot air balloon event Jan 10

Tamil Nadu Tourism, in collaboration with Global Media Box will conduct 10th edition of the Tamil Nadu International Balloon Festival (TNIBF).

The event will be held in Chennai between Jan 10 and 12 at Thiruvudanthai on the ECR near Kovalam. Ground display of balloons and tethered rides (weather permitting) for kids, games, food stalls, live music, and more will be there to enthrall the kids

Over the past decade, TNIBF has become a cornerstone of Tamil Nadu's tourism calendar, recognized as India's only annual hot air balloon festival.

Since its inception in 2015, TNIBF has brought joy to millions, showcasing breathtaking hot air balloons from over 20 countries. This iconic festival highlights Tamil Nadu's destination tourism and has firmly established the state on the global map of hot air balloon festivals.

International Participation: Featuring 10+ hot air balloons from 8+ countries, including the UK, France, Austria, Brazil, Belgium, Japan, Thailand, and Vietnam.

Special Shape Balloons: Iconic shapes like Baby Monster (Brazil), Hugo the Cheetah (Austria), Wes the Wolf, and Eli the Elephant (UK) will captivate audiences.

Mini Balloon Models: Hands-on experiences for



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Brazil - Baby Monster

kids and families to learn how hot air balloons work and enjoy memorable photo shoots. Balloon Crew Program: Aspiring balloonists can participate as crew members across the three cities, with insights into future career opportunities in hot air balloon piloting.

Weather-Dependent Operations: All hot air balloon activities are subject to calm winds and weather conditions, with final decisions made by certified pilots.

The Tamil Nadu International Balloon Festival is a celebration of culture, adventure, and global tourism. Hot air balloon festivals worldwide attract large crowds, and TNIBF continues to boost domestic tourism, drawing visitors from across the country and beyond.

Hot air balloons are classified as aircraft and operate under strict civil aviation rules and regulations. Each day's ballooning activities are

meticulously planned and executed based on the prevailing weather conditions.

Hot air balloon festivals are spectator events that are entirely dependent on nature. Calm winds and favorable weather are critical for safe operations. All decisions regarding flight and tethering are made by certified pilots, and their judgment is final to ensure safety and compliance. Visit [www.tnibf.com](http://www.tnibf.com) for more information and event details.

## Annual festival of Indian Fine Arts Society

The 92nd annual South Indian Music conference and Festival of Indian Fine Arts Society was held at Ethiraj Kalyana Mandapam in Alwarpet recently

At the inauguration, Neyveli R Santhanagopalan eminent vocalist received the Sangeetha Kalasikshamani

title. Bharatanatyam exponent Jayashree Rajagopalan received the Natya Kalasikshamani award.

Delivering the inaugural address, A Ramakrishnan, founder-trustee of Rasikapriya Fine Arts Academy lauded the efforts

of the office bearers of the Society for continuing the tradition of hoisting the annual festival for the past 92 years, a record break indeed.

Ramakrishnan praised the pivotal role played by the sabhas which strove to preserve the great tradition of Carnatic music.

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### Program Agenda

<p>06.01.2025</p>  <p>Rithvik Raja Vocal</p>	<p>07.01.2025</p>  <p>Vasudha Ravi Vocal</p>	<p>08.01.2025</p>  <p>Vishwas Hari Mandolin</p>
<p>09.01.2025</p>  <p>V K Manimaran Vocal</p>	<p>10.01.2025</p>  <p>Krishnamirtham Katha Kutcheri by Suchitra Balasubramaniam</p>	

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# TM Krishna's Social Justice Wokeism, Victimhood performance

BY AVANTHI MEDURI

TM Krishna, the disruptive woke, anti-caste activist musician, known to many as TMK, has been in the eye of the Sangita Kalanidhi award controversy since his selection for the award in March 2024

The row has received unprecedented media coverage because it resonates in the multiple social, cultural, legal, aesthetic, political registers of the nation.

In August 2024, V. Shrinivasan, grandson of the legendary musician MS Subbulakshmi (1916- 2004), moved the Madras High Court to restrain the Academy from conferring the mirror Sangita Kalanidhi MS Subbulakshmi award on TMK.

Shrinivasan contended that because TMK 'slandered MS's national image and reputation,' it is improper that he receives the mirror MS Subbulakshmi award instituted in her name.

The row could have been settled with a contrite and graceful apology from TMK after legal notice had been served in April. Since this did not happen, Shrinivasan was compelled to escalate the matter to the attention of the Madras High Court and then to Supreme Court of India

On Dec 16, the apex court heard the TM Krishna case and passed an interim order stipulating that while TMK can receive the main Sangita Kalanidhi award, he may not be recognized as the recipient of the mirror M.S. Subbulakshmi Award till after Shrinivasan's petition is heard fully and dismissed.

Instead of allowing the legal process to take its course, TMK attempted mischievously to shift public opinion by claiming victimhood theatrically and did this spectacularly in the regal Kalanidhi concert that was held at the Madras Music Academy on Dec 25.

In this houseful concert, TMK decided to sing the 'sudandiram Vendum'

freedom song, composed by eminent writer Perumal Murugan, which extolled the constitutional right of citizens to speak their mind, fearlessly.

By singing this freedom song impassioned and in 'full-throated ease,' TMK staged himself theatrically as a victim of bullying and harassment by a conservative right wing Carnatic music cabal.

This ecosystem was invoked metaphorically in the figure of V. Shrinivasan, and his team of lawyers allegedly denying TMK his fundamental right to speak freely about MS and her legacy.

TMK fans loved TMK's victimhood performance and cheered him on as their woke hero without realizing that their shining knight was woke-washing and wokefying the Kalanidhi controversy with his freedom song.

What happened at the Academy on Christmas Day was historic; it was more than what we might describe as 'performative wokeism' and can only be understood within the geopolitical framework of global wokeism and social activism gone awry.

What Are the Facts?

Let us step back from the victimhood drama and dwell on the facts. TMK is not a victim, never was and never can be. He is the undisputed cult star of Carnatic music, which alone of his race, can sit regally in his lunge-dhoti and sing Carnatic music on the august platform of the Music Academy.

Let it be known that TMK was never disallowed by the alleged right wing Carnatic cabal from speaking his mind whether it is about MS legacy or the musical heritage of Thyagaraja.

The Sangitha Kalanidhi row itself, in my view, is not about the Hindu political Right opposing the progressive Left. It is solely about TMK's political misuse and misrepresentation of MS's

iconic Bharat Ratna legacy along caste lines.

TMK embarked on what I describe as his modernizing 'Wake-Up' Carnatic music initiative by appropriating US woke social justice ideologies and deployed these to reconfigure MS's national biography and legacy within the demonizing framework of Brahminical patriarchy and caste victimization.

After fixing MS in the patriarchal frame, TMK declared that MS is not just the global face and voice of Carnatic music, but also a victim of Brahminical patriarchy and casteism.

TMK then appointed himself as an awakened, politically aware anti-caste activist musician, imbued with social justice zeal, to give voice and agency to India's oppressed and disempowered minorities, including MS.

TMK initiated his 'MS Understood' revisionary project strategically in the year of her Birth Centenary Celebrations, which was celebrated worldwide and expressed his radical views in the Caravan (2015) and Wire (2016) publications respectively.

The revisionary project was problematic because it distorted and politicized both the biography of MS and the multigenerational national histories of Carnatic music within the pejorative framework of Brahminical patriarchy, caste and identity politics.

What did TMK Do, How and Why?

To dismantle MS's national legacy, TMK opens his Caravan essay with a statement issued from the mouth of an anonymous musician alleging wantonly that MS is the 'greatest hoax of the twentieth century.'

TMK refutes the 'hoax' allegation by cunningly providing detailed information to confirm it and disseminates the fully substantiated thesis widely in social media portals

This is vintage woke culture ideology, which is really a battle of words, operating in the register of language games, metaphor, exaggeration, sophistry and double-speak.

To politicize MS's national legacy, TMK invoked the long-forgotten Macaulayan Brahmin/Devadasi history and fixed T. Sadasivam in the role of the Brahmin-oppressor-husband victimizing MS as a caste-oppressed hereditary Devadasi wife/artist.

TMK elaborated on his oppressor/oppressed narrative by alleging that Sadasivam did not just stage-manage MS's career, but violently erased the non-Brahmin Devadasi talent in MS, creating in its place the Brahminized MS and presented this 'domesticated' image as the global face and voice of Carnatic music.

TMK explained that MS enabled this transformation by distancing herself from her non-Brahmin Devadasi roots and Brahminized herself to become an ideal Brahmin wife to Sadasivam.

Shrinivasan refuted the Brahminization and victimhood narratives in his SC petition, casting these as fanciful fabrications articulated in the ideological register of conspiracy theories, hearsay and gossip.

To radicalize MS's profile, TMK described MS as a 'saintly Barbie Doll,' mummified by the evil machinations of Brahminical patriarchy.

This metaphor cannot be dismissed as playful rhetoric because TMK deployed it cunningly to challenge the saintly heritage of Saint Thyagaraja, which MS embodied eloquently, and to recast her biography within the racial framework of casteism and colorism.

Furthermore, TMK used this colorful metaphor to craft a neo-Marxist, anti-caste social history for Carnatic music that is rooted in Periyar's Dravidianism, rationalism, colorism and caste discrimination.

TMK's modern social history, layered over the cultural history of Carnatic music, is explicated in his award-winning Southern Music (2013), Sebastian and Sons (2020) and numerous other publications. These books are used as standard history texts in academic Departments at JNU, Asoka University and Hyderabad and in universities around the world.

TMK created this large, anti-caste paradigm in global Academia by politicizing, victimizing, and radicalizing MS's biography and legacy, along caste lines. TMK also globalized MS legacy by re-contextualizing it within the geopolitical framework of US wokeism and anti-casteism, which I have described elsewhere more fully.

How Did the Carnatic music world respond?

The Carnatic music community was hurt and mortified to read TMK's radical views on MS and perceived his zeal for social activism with a mixture of fear, bemusement, wonder and dismay.

While a small group of critics challenged TMK's misrepresentation of MS and Thyagaraja legacies in 2016, practitioners ignored his provocative disruptions, indulged him in the name of freedom of speech and because he is a talented musician.

Ten years passed in this way and then a new tremor was heard in the ground of Carnatic music and specifically after the announcement of the Sangitha Kalanidhi award to TMK in March 2024.

Eminent musicians Ranjani and Gayatri, Palghat Ramprasad, Dushyant Sridhar, Vishaka Hari, Trichur Brothers, Arjun Kumar and Chitraveena Ravikiran objected to the conferment of the Kalanidhi award on TMK. They protested on the ground that TMK had falsely politicized the Carnatic music



Avanthi Meduri

community along caste divides.

I recognized these gestures of protest to be significant because the music fraternity typically shuns conflict and avoids public confrontation. I attempted an academic intervention in March, and a global solidarity petition was slammed on me

In August, Shrinivasan stepped into the discursive minefield, named himself as a family member and spoke bravely to reclaim his grandmother's name from the altar of what he described as TMK's 'cheap politics.' As explained, he filed the historic SC petition in the auspicious month of Margazhi 2024 and created history.

The august body of the Supreme Court will now decide whether TMK slandered the Bharat Ratna and Thyagaraja legacies that MS embodied for eight generations and bequeathed to the safekeeping of her family and the nation after her demise in 2004.

Did TMK recognize his democratic duty to treat with respect the sentiments of Shrinivasan and MS family members when he took pen in hand and wrote freely about MS's Bharat Ratna legacy in his now infamous Caravan essay in 2015? How should national legacies to be safeguarded in the age of digital social media political activism and wokeism?

The Honorable Supreme Court will debate these questions raised for the first time and on a scale unimagined in the history of Indian performing arts. The apex court's verdict, whatever it is will reverberate loudly on the national and world stage.

## New auditorium at Santhome



A new auditorium - Sri Bala Ganapathy Hall - a multipurpose 85-seater fully air-conditioned auditorium in the Leith Castle zone near Registration office on San Thome High Road has been inaugurated recently

The venue is available on rent for music, dance, cultural events, book reviews, arangetrams movie screenings and award functions. The hall is fitted with an audio system, lights and has a gen set as backup. It is on the ground floor.

Guests can serve food in the lobby of the hall though the facility does not offer kitchen. A green room is available and the vehicles have to be parked outside the building," according to a music connoisseur says Ram, its manager.

The owner of the hall is Jayanthi Kumar, a music enthusiast who stays in the first floor of the building. Sri Bala Ganapathy Hall is located at 2/11, ground floor, Leith Castle North Street, R A Puram. For bookings, contact Ram at 7010056205.

## Diaspora festival held

Aalap presented the second edition of The Diaspora Dance Festival at the Medai in Alwarpet recently

This edition featured 9 individual performances by dancers -Surya Ravi (California).

Vivek Ramanan (Rhode Island), Aarthi Sundar (Dallas) Suhasini Muthukrishnan( Georgia), Meera Balasubramanian (Singapore) Deepa Mahadevan (New York), Gayatri Seshadri (Georgia), Pranamaya Suri (Dallas) Shriya Srinivasan(Massachusetts) Sonali Skandan (New York) and Archana Raja (California)

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